FINANCIAL STATEMENTS AND SUPPLEMENTARY INFORMATION

JUNE 30, 2015 AND 2014

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INDEPENDENT AUDITORS' REPORT

To the Board of Trustees of Staten Island Children's Museum

We have audited the accompanying financial statements of Staten Island Children's Museum (a nonprofit organization), which comprise the statements of financial position as of June 30, 2015 and 2014, and the related statements of activities and cash flows for the years then ended, and the related notes to the financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.



Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Staten Island Children's Museum as of June 30, 2015 and 2014, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Lutz + Can, ZZP

New York, New York March 2, 2016

STATEMENTS OF FINANCIAL POSITION

JUNE 30, 2015 AND 2014

	2015	2014
Assets		
Cash and cash equivalents (Notes 1b and 11a)	\$ 193,489	\$ 300,512
Certificates of deposit	124,155	122,622
Investments (Notes 1c, 1d and 4)	1,528,152	1,503,663
Unconditional promises to give (Notes 1e and 3)		
Unrestricted	79,413	18,395
Restricted for future periods and programs	73,750	-
Accounts receivable	75,797	24,197
Prepaid expenses and other current assets	56,408	30,805
Property and equipment, at cost (net of accumulated		
depreciation) (Notes 1f and 5)	167,977	164,350
Museum exhibits (Note 1g)		
Total Assets	\$2,299,141	\$2,164,544
Liabilities and Net Assets Liabilities		
Accounts payable and accrued expenses	\$ 150,658	\$ 168,263
Deferred revenue (Note 1i)	22,470	25,009
Total Liabilities	173,128	193,272
Commitments and Contingency (Notes 7 and 10)		
Net Assets		
Unrestricted		
Operating	94,688	138,547
Property and equipment	167,977	164,350
Board designated and educational initiative reserve fund	1,518,796	1,493,842
Total Unrestricted	1,781,461	1,796,739
Temporarily restricted (Note 2a)	294,468	124,449
Permanently restricted (Notes 2b and 8)	50,084	50,084
Total Net Assets	2,126,013	1,971,272
Total Liabilities and Net Assets	\$2,299,141	\$2 164 54A
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STATEMENTS OF ACTIVITIES

YEARS ENDED JUNE 30, 2015 AND 2014

	2015	2014
Changes in Unrestricted Net Assets		
Operations		
Revenue, Gains and Other Support		
Grants and Contributions		
Government (Notes 6, 7b and 11b)	\$ 530,774	\$ 482,091
Individuals	33,787	35,847
Foundations and corporations	144,340	183,111
Fundraising events	89,956	94,530
Less: Direct benefit expenses	(11,165)	(10,280)
Parties and facility income	138,043	106,292
Admissions	133,068	118,611
Membership dues	67,429	63,225
Program income	173,376	160,840
Concession sales	20,800	19,658
Investment income (Note 4)	2,039	2,204
Appropriation from and summent to approximate (Note 0)	1,322,447	1,256,129
Appropriation from endowment to operations (Note 8) Net assets released from restrictions	4,158	3,923
Satisfaction of time and program restrictions		
Contributions released to museum operations	25,000	25,000
Contributions released for exhibitions and programs	83,200	85,950
Contributions released for exhibitions and programs	00,200	00,000
Total Revenues, Gains and Other Support from		
Operations	1,434,805	1,371,002
Expenses		
Program Services	1,144,204	1,107,536
Supporting Services	450 445	455.000
Management and general	159,445	155,209
Fundraising	170,394	170,188
Total Supporting Services	329,839	325,397
Total Expenses	1,474,043	1,432,933
Decrease in Unrestricted Net Assets from	(00.000)	
Operations	(39,238)	(61,931)
Non-Operating		
Investment income (Note 4)	23,960	268,675
Increase (Decrease) in Unrestricted Net Assets		
(carried forward)	(15,278)	206,744

STATEMENTS OF ACTIVITIES

YEARS ENDED JUNE 30, 2015 AND 2014

	2015	2014
Increase (Decrease) in Unrestricted Net Assets (brought forward)	<u>\$ (15,278)</u>	\$ 206,744
Changes in Temporarily Restricted Net Assets		
Grants and Contributions		
Foundations and corporations	241,200	108,200
Government	40,000	-
Investment income (Note 4)	1,177	12,996
Appropriation from endowment to operations (Note 8) Net assets released from restrictions	(4,158)	(3,923)
Contributions released to museum operations	(25,000)	(25,000)
Contributions released for exhibitions and programs	(83,200)	(85,950)
Increase in Temporarily Restricted Net Assets	170,019	6,323
Increase in net assets	154,741	213,067
Net assets, beginning of year	1,971,272	1,758,205
Net Assets, End of Year	\$2,126,013	\$1,971,272

STATEMENTS OF CASH FLOWS

YEARS ENDED JUNE 30, 2015 AND 2014

	2015	2014
Cash Flows From Operating Activities		
Increase in net assets	\$ 154,741	\$ 213,067
Adjustments to reconcile increase in net assets to		
net cash provided (used) by operating activities:		
Net realized gain on sale of investments	(51,597)	(103,482)
Net unrealized (gain) loss on investments	48,311	(165,081)
Depreciation	31,946	30,828
(Increase) decrease:		
Unconditional promises to give	(134,768)	(6,745)
Accounts receivable	(51,600)	16,371
Prepaid expenses and other current assets	(25,603)	7,683
Increase (decrease) in:	(47.005)	47.005
Accounts payable and accrued expenses	(17,605)	47,205
Deferred revenue	(2,539)	(36,972)
Net Cash Provided (Used) By Operating Activities	(48,714)	2,874
Cash Flows From Investing Activities		
Acquisition of property and equipment	(35,573)	(19,971)
Purchase of investments and certificates of deposit	(385,995)	(464,850)
Proceeds from the sale of investments	363,259	450,355
Net Cash Used By Investing Activities	(58,309)	(34,466)
Net decrease in cash and cash equivalents	(107,023)	(31,592)
Cash and cash equivalents, beginning of year	300,512	332,104
Cash and Cash Equivalents, End of Year	\$ 193,489	\$ 300,512

NOTES TO FINANCIAL STATEMENTS

JUNE 30, 2015 AND 2014

Note 1 - Organization and Summary of Significant Accounting Principles

a - Organization

Staten Island Children's Museum (the "Museum") provides high quality, stimulating museum experiences for the children of the community. The Museum's programs are designed to nurture the creativity and curiosity natural to all children, recognize and celebrate many different learning styles, and to demonstrate vividly that learning can be exciting and fun. The Museum is a member of the New York City Cultural Institutions Group and, accordingly, receives significant support from the City of New York (see Note 6).

b - Cash and Cash Equivalents

For purposes of the statement of cash flows, the Museum considers all highly liquid debt instruments purchased with a maturity of six months or less, including money market accounts, to be cash equivalents, except for cash and short-term investments managed by the Museum's investment managers as part of their long-term investment strategies.

c - Investments

The Museum reflects investments at fair value in the statement of financial position. Investments with fair values that are based on quoted market prices in active markets are, therefore, classified within Level 1, and include active listed equity securities, mutual funds, certain debt securities and money market funds.

Interest, dividends and gains and losses on investments are reflected in the statement of activities as increases and decreases in unrestricted net assets unless their use is temporarily or permanently restricted by explicit donor stipulations or by law. Gains and other investment income that are limited to specific uses by donor-imposed restrictions are reported as temporarily restricted. When a restriction is met, temporarily restricted net assets are reclassified to unrestricted net assets.

d - Fair Value Measurements

Generally accepted accounting principles establish a fair value measurement hierarchy that prioritizes the inputs to valuation techniques. This hierarchy consists of three broad levels: Level 1 inputs consist of unadjusted quoted prices in active markets for identical assets and have the highest priority, Level 2 inputs consist of observable inputs other than quoted prices for identical assets, and Level 3 inputs consist of unobservable inputs and have the lowest priority. The Museum uses the higher priority valuation techniques based on available inputs to measure fair values. The fair value of the Museum's investments is measured using Level 1 inputs, quoted prices in active markets.

NOTES TO FINANCIAL STATEMENTS

JUNE 30, 2015 AND 2014

Note 1 - Organization and Summary of Significant Accounting Principles (continued)

e - Contributions and Unconditional Promises to Give

Contributions are recognized when the donor makes a promise to give to the Museum that is, in substance, unconditional. Contributions that are restricted by the donor are reported as increases in unrestricted net assets if the restrictions expire in the fiscal year in which the contributions are recognized. All other donor-restricted net assets depending on the nature of the restrictions. When a restriction expires, temporarily restricted net assets are reclassified to unrestricted net assets.

f - Property and Equipment

Property and equipment are being depreciated using the straight-line method over the estimated useful life of the asset.

The Museum, per an agreement with the City of New York, is permitted to maintain, operate and program the facility on city property for an annual fee of \$1. Capital additions, improvements and equipment funded by the City of New York and for which the Museum does not have title, are not capitalized by the Museum. Property and equipment acquired using the Museum's funds are reflected as assets on the accompanying statements of financial position (Note 5).

g - Museum Exhibits

The Museum maintains exhibits for use in education programs. The value of these exhibits are not reflected on the statement of financial position. Purchases of items are recorded as decreases in net assets in the year in which the items are acquired. Contributed exhibition items are not reflected on the financial statements. Proceeds from de-accessions or insurance recoveries are used to acquire other items for the Museum.

Contributions and unconditional promises to give for the purchase of items for the exhibits are classified as temporarily restricted net assets until acquisitions are made. The cost of these items is reported as a separate program expense.

h - Advertising Costs

Advertising costs are charged to operations when the cost is incurred. Advertising and promotion costs were \$13,778 and \$10,345 for the years ended June 30, 2015 and 2014, respectively.

i - Deferred Revenue

Deferred revenue is income for activities that will occur in future fiscal years including special events and admissions.

NOTES TO FINANCIAL STATEMENTS

JUNE 30, 2015 AND 2014

Note 1 - Organization and Summary of Significant Accounting Principles (continued)

j - Financial Statement Presentation

The Museum reports information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets.

k - Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

I - Tax Status

Staten Island Children's Museum is a not-for-profit organization exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code and has been designated as an organization which is not a private foundation.

m - Subsequent Events

The Museum has evaluated subsequent events through March 2, 2016, the date that the financial statements are considered available to be issued.

Note 2 - <u>Net Assets</u>

- a <u>Temporarily Restricted Net Assets</u> Temporarily restricted net assets are restricted for future periods and programs.
- b <u>Permanently Restricted Net Assets</u> Permanently restricted net assets as of June 30, 2015 and 2014 consists of contributions and grants in the amount of \$50,084 specified by the donors for endowment. The income is restricted to purchase objects for programs and exhibits.

Note 3 - Unconditional Promises to Give

Unconditional promises to give are due within one year. Uncollectible promises are expected to be insignificant.

NOTES TO FINANCIAL STATEMENTS

JUNE 30, 2015 AND 2014

Note 4 - Investments

Investments, which are all classified as Level 1 in the fair value hierarchy, are reflected at fair value and consist of the following:

	2015			2014				
		Fair Value	_	Cost		Fair Value		Cost
Cash and cash equivalents Mutual Funds	\$	90,724	\$	90,724	\$	67,868	\$	67,868
Equity		326,110		264,752		328,758		253,907
Fixed income		55,547		57,377		46,243		46,097
Domestic common stock	_1	<u>,055,771</u>		737,338	1	<u>,060,794</u>		<u>709,519</u>
Total	<u>\$1</u>	<u>,528,152</u>	<u>\$</u> 1	1, <u>150,191</u>	<u>\$1</u>	<u>,503,663</u>	<u>\$1</u>	<u>,077,391</u>

Investment income consists of the following:

	2015	2014
Net realized gains on investments Net unrealized gains (losses) Interest and dividends Investment management fee	\$51,597 (48,311) 37,383 <u>(13,493</u>)	\$103,482 165,081 27,436 <u>(12,124</u>)
	<u>\$27,176</u>	<u>\$283,875</u>

Investment income has been allocated as follows:

	2015	2014
Unrestricted Operations Non-operating Temporarily restricted	\$ 2,039 23,960 	\$ 2,204 268,675 <u> 12,996</u>
	<u>\$27,176</u>	<u>\$283,875</u>

NOTES TO FINANCIAL STATEMENTS

JUNE 30, 2015 AND 2014

Note 5 - Property and Equipment

Property and equipment consist of the following:

	Life	2015	2014
Furniture and fixtures	5 Years	\$257,566	\$275,374
Capital and leasehold improvements	7-20 Years	367,830	367,830
Website	3 Years	11,251	11,251
Museum lab	5 Years	27,488	27,488
		664,135	681,943
Less: Accumulated depreciation		<u>(496,158</u>)	<u>(517,593</u>)
		<u>\$167,977</u>	<u>\$164,350</u>

Depreciation expense for the years ended June 30, 2015 and 2014 was \$31,946 and \$30,828, respectively.

Note 6 - Public Support Appropriations from the City of New York

The City of New York made the following appropriations to the Museum which are included in unrestricted public support:

	2015	2014
Department of Cultural Affairs Operational support	\$338,976	\$374,975
Energy appropriations Cultural Institution Retirement Plan Program support	2,713 35,085 40,000	5,852 18,264 40,000
Department of Youth and Community Development Staten Island Boro President	<u>3,000</u>	8,500 <u>3,500</u>
	<u>\$419,774</u>	<u>\$451,091</u>

The City of New York has paid \$20,331 and \$286,520 in 2015 and 2014, respectively, for capital projects of the Museum (Note 7a).

NOTES TO FINANCIAL STATEMENTS

JUNE 30, 2015 AND 2014

Note 7 - Commitment and Contingency

a - The facility occupied by the Museum is owned by the City of New York (the "City"), and the City has designated the Snug Harbor Cultural Center and Botanical Gardens ("Snug Harbor") as the campus landlord. The City is currently renegotiating its licensing agreement with Snug Harbor to which the Museum is one of a number of sub-licensees. Common charges may be assessed in the future to all sub-licensees.

The Museum has the responsibility to provide and pay for all services and ordinary maintenance and repair of the premises. All capital expenditures paid for by the City belong to the City of New York and are not included in these financial statements.

b - Government supported projects are subject to audit by the applicable granting agency.

Note 8 - Endowment Funds

The Museum's permanent endowment consists of two individual funds established to purchase objects for programs and exhibits. As required by generally accepted accounting principles, net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

Consistent with New York State not-for-profit Corporation Law and the New York Prudent Management of Institutional Funds Act ("NYPMIFA"), the Museum classifies as permanently restricted net asset (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of any applicable donor gift instrument at the time of accumulation is added to the fund. The remaining portion of the donor-restricted endowment fund that is not classified in permanently restricted net assets is classified as board-designated unrestricted net assets until those amounts are appropriated for expenditure by the Museum.

NOTES TO FINANCIAL STATEMENTS

JUNE 30, 2015 AND 2014

Note 8 - Endowment Funds (continued)

In accordance with NYPMIFA, the Museum considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

- (i) the duration and preservation of the endowment fund;
- (ii) the purposes of the Museum and the endowment fund;
- (iii) general economic conditions;
- (iv) the possible effect of inflation or deflation;
- (v) the expected total return from income and the appreciation of investments;
- (vi) other resources of the Museum;
- (vii) where appropriate and circumstances would otherwise warrant, alternatives to expenditure of the endowment fund, giving due consideration to the effect that such alternatives may have on the Museum; and
- (viii) the investment policy of the Museum

The Museum's endowment funds are all donor restricted endowment funds whose income is restricted for education.

Changes in the Museum's endowment funds for the years ended June 30, 2015 and 2014 are summarized as follows:

		2015	
	Temporarily Restricted	Permanently Restricted	Total
Endowment funds, beginning of year Investment income, net of investment	\$16,761	\$50,084	\$66,845
fees Appropriation of endowment assets	1,177	-	1,177
for expenditure	(4,158)		<u>(4,158</u>)
Endowment Funds, End of Year	<u>\$13,780</u>	<u>\$50,084</u>	<u>\$63,864</u>
		2014	
	Temporarily Restricted	2014 Permanently Restricted	Total
Endowment funds, beginning of year		Permanently	Total \$57,772
Investment income, net of investment fees	Restricted	Permanently Restricted	
Investment income, net of investment	Restricted \$ 7,688	Permanently Restricted	\$57,772

NOTES TO FINANCIAL STATEMENTS

JUNE 30, 2015 AND 2014

Note 8 - Endowment Funds (continued)

The Museum has adopted investment and spending policies for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment while seeking to maintain the purchasing power of the endowment assets. Endowment assets include those assets of donor-restricted funds that the Organization must hold in perpetuity as well as board-designated funds. Under this policy, as approved by the Board of Trustees, the endowment assets are invested in equities and fixed income investments. The Museum expects its endowment funds, over time, to provide an average rate of return of approximately 4% - 5% annually. Actual returns in any given year may vary from this amount.

To satisfy its long-term rate-of-return objectives, the Museum relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). The Museum targets a diversified asset allocation that places a greater emphasis on equity-based investments to achieve its long-term return objectives within prudent risk constraints.

The Museum has a policy of appropriation for distribution each year 7% of the average fair value of endowment funds over the prior twelve quarters through the calendar yearend proceeding the fiscal year in which the distribution is planned. In establishing this policy, the Museum considered the long-term expected return on its endowment.

Note 9 - Functional Allocation of Expenses

The costs of providing the various program and supporting services have been summarized in the statement of activities. Accordingly, certain costs have been allocated among the programs and supporting services benefited.

Note 10 - Pension Plan

All eligible Museum employees are members of The Cultural Institution Retirement System (CIRS) pension plan. CIRS is a multi-employer plan administered by the City of New York. Pension expense for the years ended June 30, 2015 and 2014 was \$43,715 and \$46,396, respectively, which was financed, in part, by an appropriation from the City of New York (See Note 6).

NOTES TO FINANCIAL STATEMENTS

JUNE 30, 2015 AND 2014

Note 11 - Concentrations

a - Cash Balances

The Museum maintains cash balances in a financial institution located in New York. Accounts at this institution are insured by the Federal Deposit Insurance Corporation, and at times, balances may exceed insured limits.

b - Revenue, Gains and Other Support

For the years ended June 30, 2015 and 2014, contributions from a government agency represented approximately 25% of total revenue, gains and other support.

SUPPLEMENTARY INFORMATION



INDEPENDENT AUDITORS' REPORT ON SUPPLEMENTARY INFORMATION

To the Board of Trustees of Staten Island Children's Museum

We have audited the financial statements of Staten Island Children's Museum as of and for the years ended June 30, 2015 and 2014, and our report thereon dated March 2, 2016, which expressed an unmodified opinion on those financial statements, appears on pages 1 and 2. Our audits were conducted for the purpose of forming an opinion on the financial statements as a whole. The Schedule of Functional Expenses for the year ended June 30, 2015 with comparative totals for 2014 is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audits of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

Lutz + Can, ZZP

New York, New York March 2, 2016

SCHEDULE OF FUNCTIONAL EXPENSES

YEAR ENDED JUNE 30, 2015 WITH COMPARATIVE TOTALS FOR 2014

		Sup	oporting Service	S	2015	2014
	Program	Management			Total	Total
	Services	and General	Fundraising	Total	Expenses	Expenses
Salaries	\$ 533,663	\$ 71,154	\$ 106,733	\$177,887	\$ 711,550	\$ 721,653
Payroll taxes and fringe benefits	158,289	21,105	31,658	52,763	211,052	223,174
Exhibits and public programs	248,386	-	-	-	248,386	217,241
Office supplies	33,114	1,251	3,428	4,679	37,793	34,567
Insurance	20,982	793	2,172	2,965	23,947	23,531
Telephone	9,914	375	1,026	1,401	11,315	10,031
Automotive	73	2,754	_	2,754	2,827	381
Postage	1,315	5,037	70	5,107	6,422	9,124
Professional fees	5,614	33,533	-	33,533	39,147	34,953
Advertising and promotion	11,211	1,549	1,018	2,567	13,778	10,345
Hospitality	1,300	539	12	551	1,851	2,300
Concession expense	8,040	3,337	73	3,410	11,450	12,900
Travel	2,987	113	309	422	3,409	1,626
Repairs and maintenance	68,960	2,605	7,138	9,743	78,703	66,058
Printing and reproduction	8,353	316	864	1,180	9,533	7,997
Dues and subscriptions	1,254	4,343	-	4,343	5,597	5,470
Indirect benefit expenses	-	-	12,342	12,342	12,342	11,489
Licenses and permits	-	556	-	556	556	521
Credit card fees	1,506	7,489	-	7,489	8,995	8,247
Depreciation	27,991	1,057	2,898	3,955	31,946	30,828
Miscellaneous	1,252	1,539	653	2,192	3,444	497
Total Expenses, 2015	\$1,144,204	\$ 159,445	\$ 170,394	\$329,839	\$1,474,043	
Total Expenses, 2014	\$1,107,536	\$ 155,209	<u>\$ 170,188</u>	\$325,397		\$1,432,933