FINANCIAL STATEMENTS

**JUNE 30, 2019 AND 2018** 



#### INDEPENDENT AUDITORS' REPORT

To the Board of Trustees of Staten Island Children's Museum

We have audited the accompanying financial statements of Staten Island Children's Museum (a nonprofit organization), which comprise the statements of financial position as of June 30, 2019 and 2018, and the related statements of activities, functional expenses and cash flows for the years then ended, and the related notes to the financial statements.

#### Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

## **Auditors' Responsibility**

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.



# **Opinion**

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Staten Island Children's Museum as of June 30, 2019 and 2018, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Lutz + Can, LLP

New York, New York January 15, 2020

# STATEMENTS OF FINANCIAL POSITION

# **JUNE 30, 2019 AND 2018**

	2019	2018
Assets		
Cash and cash equivalents (Notes 1b and 11a)	\$ 363,224	\$ 264,051
Certificates of deposit	167,101	177,404
Investments (Notes 1c, 1d and 5)	1,968,075	1,826,877
Unconditional promises to give (Notes 1e and 4)		
Without donor restrictions	63,783	43,167
With donor restrictions	10,000	27,750
Accounts receivable	96,349	178,160
Prepaid expenses and other current assets	15,162	14,729
Property and equipment, at cost (net of accumulated	400.754	400.000
depreciation) (Notes 1f and 6)	109,754	106,032
Museum exhibits (Note 1g)		
Total Assets	\$2,793,448	\$2,638,170
Liabilities and Net Assets Liabilities		
Accounts payable and accrued expenses	\$ 248,458	\$ 289,402
Deferred revenue (Note 1i)	55,316	47,218
Total Liabilities	303,774	336,620
Commitments and Contingency (Notes 8 and 10)		
Net Assets (Note 3)		
Without Donor Restrictions		
Operating	238,431	186,634
Property and equipment	109,754	106,032
Board designated educational initiative reserve fund	1,951,769	1,800,836
Total Without Donor Restrictions	2,299,954	2,093,502
With Donor Restrictions	120.626	457.064
Subject to time and program restrictions	139,636	157,964
Perpetual in nature (Note 9)  Total With Donor Restrictions	50,084	50,084
Total Net Assets	189,720 2,489,674	208,048 2,301,550
TOTAL INEL ASSETS	2,489,674	2,301,330
Total Liabilities and Net Assets	\$2,793,448	\$2,638,170

# **STATEMENTS OF ACTIVITIES**

# **YEARS ENDED JUNE 30, 2019 AND 2018**

	2019	2018
Changes in Net Assets Without Donor Restrictions		
Operations		
Revenue, Gains and Other Support		
Grants and Contributions		
Government (Notes 7 and 11b)	\$ 846,018	\$ 683,440
Individuals	28,809	31,039
Foundations and corporations	126,795	186,289
Fundraising events	107,625	108,220
Less: Direct benefit expenses	(14,024)	(12,174)
Parties and facility income	122,069	143,394
Admissions	186,643	185,575
Membership dues	76,251	76,387
Program income	322,222	425,587
Concession sales	21,937	18,947
Net investment income (Note 5)	3,580	1,672
Net investment income (Note 5)	1,827,925	1,848,376
Appropriation from endowment to operations (Note 9)	4,457	4,356
• • • • • • • • • • • • • • • • • • • •	4,437	4,330
Appropriation from board-designated educational initiative		E0 000
reserve fund for operations  Net assets released from restrictions	-	50,000
Satisfaction of time and program restrictions		0.000
Contributions released to museum operations	-	8,000
Contributions released for exhibitions and programs	139,850	83,500
Total Revenue, Gains and Other Support from Operations	1,972,232	1,994,232
Expenses		
Program Services	1,456,214	1,560,025
Supporting Services	1,100,211	1,000,020
Management and general	233,640	199,595
Fundraising	212,391	216,846
· ·		
Total Supporting Services	446,031	416,441
Total Expenses	1,902,245	1,976,466
Increase in Net Assets Without Donor Restrictions		
from Operations	69,987	17,766
Non-Operating		<b>50.100</b>
Grants and contributions - capital (Note 4b)	<b>-</b>	52,496
Net investment income (Note 5)	136,465	218,830
Appropriation from board-designated educational initiative		
reserve fund for operations		(50,000)
	136,465	221,326
Increase in Net Assets Without Donor Restrictions		
	206 452	230 002
(carried forward)	206,452	239,092

# **STATEMENTS OF ACTIVITIES**

# **YEARS ENDED JUNE 30, 2019 AND 2018**

	2019	2018
Increase in Net Assets Without Donor Restrictions (brought forward)	\$ 206,452	\$ 239,092
Changes in Net Assets With Donor Restrictions		
Grants and contributions	120,675	139,850
Net investment income (Note 5)	5,304	8,656
Appropriation from endowment to operations (Note 9)  Net assets released from restrictions	(4,457)	(4,356)
Contributions released to museum operations	-	(8,000)
Contributions released for exhibitions and programs	(139,850)	(83,500)
Increase (Decrease) in Net Assets With Donor Restrictions	(18,328)	52,650
Increase in net assets	188,124	291,742
Net assets, beginning of year	2,301,550	2,009,808
Net Assets, End of Year	\$2,489,674	\$2,301,550

# STATEMENT OF FUNCTIONAL EXPENSES

# YEAR ENDED JUNE 30, 2019 WITH COMPARATIVE TOTALS FOR 2018

			2019			2018
		Sup	porting Services	5		
	Program	Management	-		Total	Total
	Services	and General	Fundraising	Total	Expenses	Expenses
Salaries	\$ 646,438	\$ 86,191	\$ 129,287	\$215,478	\$ 861,916	\$ 859,866
Payroll taxes and fringe benefits	192,442	25,659	38,488	64,147	256,589	270,271
Exhibits and public programs	292,256	-	-	-	292,256	423,600
Office supplies	39,126	1,478	4,050	5,528	44,654	39,502
Insurance	20,707	782	2,144	2,926	23,633	26,018
Occupancy	43,810	1,655	4,535	6,190	50,000	50,000
Telephone	11,033	417	1,142	1,559	12,592	13,572
Automotive	18	666	, -	666	684	163
Postage	1,003	3,842	54	3,896	4,899	6,177
Professional fees	12,949	77,354	-	77,354	90,303	51,994
Advertising and promotion	17,072	2,359	1,550	3,909	20,981	26,315
Hospitality	2,602	1,079	24	1,103	3,705	1,684
Concession expense	8,068	3,348	74	3,422	11,490	9,684
Travel	1,886	71	195	266	2,152	1,886
Repairs and maintenance	124,837	4,549	12,465	17,014	141,851	107,288
Printing and reproduction	7,852	296	813	1,109	8,961	10,825
Dues and subscriptions	1,532	5,308	-	5,308	6,840	6,844
Indirect benefit expenses	-	-	12,195	12,195	12,195	17,814
Credit card fees	2,223	11,058	-	11,058	13,281	12,993
Depreciation	25,002	946	2,588	3,534	28,536	27,710
Miscellaneous	5,358	6,582	2,787	9,369	14,727	12,260
Total Expenses, 2019	\$1,456,214	\$ 233,640	\$ 212,391	\$446,031	\$1,902,245	
Total Expenses, 2018	\$1,560,025	\$ 199,595	\$ 216,846	\$416,441		\$1,976,466

# STATEMENT OF FUNCTIONAL EXPENSES

# YEAR ENDED JUNE 30, 2018

		Sup	porting Service	S	
	Program	Management			Total
	Services	and General	<b>Fundraising</b>	Total	Expenses
Salaries	\$ 644,901	\$ 85,985	\$ 128,980	\$214,965	\$ 859,866
Payroll taxes and fringe benefits	202,704	27,027	40,540	67,567	270,271
Exhibits and public programs	423,600	-	<del>-</del>	-	423,600
Office supplies	34,611	1,308	3,583	4,891	39,502
Insurance	22,797	861	2,360	3,221	26,018
Occupancy	43,810	1,655	4,535	6,190	50,000
Telephone	11,892	449	1,231	1,680	13,572
Automotive	4	159	-	159	163
Postage	1,264	` 4,845	68	4,913	6,177
Professional fees	7,456	44,538	-	44,538	51,994
Advertising and promotion	21,412	2,958	1,945	4,903	26,315
Hospitality	1,182	491	11	502	1,684
Concession expense	6,800	2,822	62	2,884	9,684
Travel	1,653	62	171	233	1,886
Repairs and maintenance	94,006	3,551	9,731	13,282	107,288
Printing and reproduction	9,485	358	982	1,340	10,825
Dues and subscriptions	1,533	5,311	-	5,311	6,844
Indirect benefit expenses	- -	<del>-</del>	17,814	17,814	17,814
Credit card fees	2,175	10,818	- -	10,818	12,993
Depreciation	24,280	917	2,513	3,430	27,710
Miscellaneous	4,460	5,480	2,320	7,800	12,260
Total Expenses	\$1,560,025	\$ 199,595	\$ 216,846	\$416,441	\$1,976,466

# STATEMENTS OF CASH FLOWS

# **YEARS ENDED JUNE 30, 2019 AND 2018**

	2019	2018
Cash Flows From Operating Activities		
Increase in net assets	\$188,124	\$291,742
Adjustments to reconcile increase in net assets to net cash provided by operating activities:		
Net realized gains on sale of investments	(117,286)	(161,200)
Net unrealized (gains) loss on investments	11,288	(46,304)
Depreciation	28,536	27,710
(Increase) decrease in:		
Unconditional promises to give	(2,866)	(40,804)
Accounts receivable	81,811 <sup>°</sup>	(42,041)
Prepaid expenses and other current assets	(433)	(4,414)
Increase (decrease) in:		
Accounts payable and accrued expenses	(40,944)	144,952
Deferred revenue	8,098	(38,994)
Net Cash Provided By Operating Activities	156,328	130,647
Cash Flows From Investing Activities		
Acquisition of property and equipment	(32,258)	(26,095)
Purchase of investments and certificates of deposit	(813,196)	(487,183)
Proceeds from the sale of investments and certificates of deposit	788,299	526,397
Net Cash Provided (Used) By Investing Activities	(57,155)	13,119
Net increase in cash and cash equivalents	99,173	143,766
Cash and cash equivalents, beginning of year	264,051	120,285
Cash and Cash Equivalents, End of Year	\$363,224	\$264,051

#### **NOTES TO FINANCIAL STATEMENTS**

JUNE 30, 2019 AND 2018

## Note 1 - Organization and Summary of Significant Accounting Principles

#### a - Organization

Staten Island Children's Museum (the "Museum") provides high quality, stimulating museum experiences for the children of the community. The Museum's programs are designed to nurture the creativity and curiosity natural to all children, recognize and celebrate many different learning styles, and to demonstrate vividly that learning can be exciting and fun. The Museum is a member of the New York City Cultural Institutions Group and, accordingly, receives significant support from the City of New York (Note 7).

#### b - Cash and Cash Equivalents

For purposes of the statement of cash flows, the Museum considers all highly liquid debt instruments purchased with a maturity of six months or less, including money market accounts, to be cash equivalents, except for cash and short-term investments managed by the Museum's investment managers as part of their long-term investment strategies.

#### c - Investments

The Museum reflects investments at fair value in the statement of financial position. Interest, dividends and gains and losses on investments are reflected in the statement of activities as increases and decreases in net assets without donor restrictions unless their use is restricted by explicit donor stipulations or by law. Gains and other investment income that are limited to specific uses by donor-imposed restrictions are reported as net assets with donor restrictions. When a restriction is met, net assets with donor restrictions are reclassified to net assets without donor restrictions.

#### d - Fair Value Measurements

Generally accepted accounting principles establish a fair value measurement hierarchy that prioritizes the inputs to valuation techniques. This hierarchy consists of three broad levels: Level 1 inputs consist of unadjusted quoted prices in active markets for identical assets and have the highest priority, Level 2 inputs consist of observable inputs other than quoted prices for identical assets, and Level 3 inputs consist of unobservable inputs and have the lowest priority. The Museum uses the higher priority valuation techniques based on available inputs to measure fair values. The fair value of the Museum's investments is measured using Level 1 inputs, quoted prices in active markets.

#### **NOTES TO FINANCIAL STATEMENTS**

#### **JUNE 30, 2019 AND 2018**

## Note 1 - Organization and Summary of Significant Accounting Principles (continued)

#### e - Contributions and Unconditional Promises to Give

Contributions are recognized when the donor makes a promise to give to the Museum that is, in substance, unconditional. Contributions that are restricted by the donor are reported as increases in net assets without donor restrictions if the restrictions expire in the fiscal year in which the contributions are recognized. All other donor-restricted contributions are reported as increases in net assets with donor restrictions depending on the nature of the restrictions. When a restriction expires, net assets with donor restrictions are reclassified to net assets without donor restrictions.

#### f - Property and Equipment

Property and equipment are being depreciated using the straight-line method over the estimated useful life of the asset.

The Museum, per an agreement with The City of New York, is permitted to maintain, operate and program the facility on city property for an annual fee of \$1. Capital additions, improvements and equipment funded by The City of New York and for which the Museum does not have title, are not capitalized by the Museum. Property and equipment acquired using the Museum's funds are reflected as assets on the accompanying statements of financial position (Note 6).

# g - Museum Exhibits

The Museum maintains exhibits for use in education programs. The value of these exhibits are not reflected on the statement of financial position. Purchases of items are recorded as decreases in net assets in the year in which the items are acquired. Contributed exhibition items are not reflected on the financial statements. Proceeds from de-accessions or insurance recoveries are used to acquire other items for the Museum.

Contributions and unconditional promises to give for the purchase of items for the exhibits are classified as net assets with donor restrictions until acquisitions are made. The cost of these items is reported as a separate program expense.

#### h - Advertising Costs

Advertising costs are charged to operations when the cost is incurred. Advertising and promotion costs were \$20,981 and \$26,315 for the years ended June 30, 2019 and 2018, respectively.

# i - Deferred Revenue

Deferred revenue is income for activities that will occur in future fiscal years including special events and admissions.

#### **NOTES TO FINANCIAL STATEMENTS**

#### **JUNE 30, 2019 AND 2018**

## Note 1 - Organization and Summary of Significant Accounting Principles (continued)

#### j - Financial Statement Presentation

The financial statements of the Museum have been prepared in accordance with U.S. generally accepted accounting principles, which require the Museum to report information regarding its financial position and activities according to the following net asset classifications:

#### Net Assets Without Donor Restrictions

Net assets that are not subject to donor-imposed restrictions and may be expended for any purpose in performing the primary objectives of the Museum. These net assets may be used at the discretion of the Museum's management and Board of Trustees.

#### **Net Assets With Donor Restrictions**

Net assets subject to stipulations imposed by donors and grantors. Some donor restrictions are temporary in nature; those restrictions will be met by actions of the Museum or the passage of time. Other donor restrictions are perpetual in nature, whereby the donor has stipulated the funds be maintained in perpetuity.

#### k - Functional Allocation of Expenses

The financial statements report certain categories of expenses that are attributable to more than one program or supporting function. Expenses are applied directly to programs where applicable or allocated on a reasonable and consistent basis. A substantial portion of the Museum's expenses are directly related to program activities. The expenses that are allocated include salaries, depreciation, interest, insurance, general office expenses, and occupancy costs, which are allocated on a basis of time and effort.

# I - Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect certain reported amounts and disclosures. Accordingly, actual results could differ from those estimates.

## m - Tax Status

Staten Island Children's Museum is a not-for-profit organization exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code and has been designated as an organization which is not a private foundation.

#### **NOTES TO FINANCIAL STATEMENTS**

**JUNE 30, 2019 AND 2018** 

# Note 1 - Organization and Summary of Significant Accounting Principles (continued)

#### n - Subsequent Events

The Museum has evaluated subsequent events through January 15, 2020, the date that the financial statements are considered available to be issued.

#### o - New Accounting Pronouncement

In 2019, the Museum adopted Accounting Standards Update (ASU) No. 2016-14, Not-for-Profit Entities (Topic 958), Presentation of Financial Statements of Not-for-Profit Entities. The ASU amends the current reporting model for nonprofit organizations and enhances their required disclosures. The major changes include: (a) requiring the presentation of only two classes of net assets now entitled "net assets without donor restrictions" and "net assets with donor restriction"; (b) requiring the disclosure of quantitative and qualitative information regarding liquidity and availability of resources; (c) requiring that all nonprofits present an analysis of expenses by function and nature and disclose the methods used to allocate costs; and (d) modifying other financial statement reporting requirements and disclosures intended to increase the usefulness of nonprofit financial statements. As permitted under the ASU in the year of adoption, the Museum opted to not disclose liquidity and availability information for 2018.

#### Note 2 - Information Regarding Liquidity and Availability

The Museum operates with a balanced budget for each fiscal year based on the revenues expected to be available to fund anticipated expenses. A substantial portion of the Museum's general expenditures during a given year are funded with contributions and program revenue raised during the current year. The Museum considers general expenditures to consist of all expenses related to its ongoing program activities, and the expenses related to general and administrative and fundraising activities undertaken to support those services.

The Museum regularly monitors liquidity to meet its operating needs and other commitments and obligations, while seeking to maximize the investment of available funds. Management prepares regular cash flow projections to determine liquidity needs and has a policy to maintain liquid financial assets sufficient to cover expenditures as they arise.

#### **NOTES TO FINANCIAL STATEMENTS**

#### **JUNE 30, 2019 AND 2018**

# Note 2 - Information Regarding Liquidity and Availability (continued)

The Museum's financial assets as of June 30, 2019 and those available within one year to meet cash needs for general expenditures are summarized as follows:

Financial Assets at Year End:	
Cash and cash equivalents	\$ 363,224
Certificates of deposit	167,101
Investments	1,968,075
Unconditional promises to give	73,783
Accounts receivable	<u>96,349</u>
Total Financial Assets	2,668,532
Less: Amounts not Available to be Used within One Year: Net assets with donor restrictions, subject to expenditure	
for specific purposes or passage of time	(139,636)
Plus: Net assets with donor restrictions expected to be met in less than one year	120,675
Net assets with donor restrictions for endowment subject to	
spending policy and appropriation	(50,084)
Plus: Amounts approriated for use within one year	4,500
Net assets restricted by Board, subject to spending policy	
and appropriation	<u>(1,951,769</u> )
Financial Assets Available to Meet General Expenditures	
within One Year	<u>\$ 652,218</u>

In addition to these financial assets available within one year, the Museum maintains board designated funds of \$1,951,769, which are invested for long-term appreciation and current income. Although the Museum does not intend to spend these funds, these funds could be made available at any time to meet cash needs for general expenditures at the discretion of the Board. The Museum also has available a \$100,000 line of credit from which it may draw upon, the terms of which are described in Note 8b.

## Note 3 - Net Assets

a - Net Assets Without Donor Restrictions - Board Designated Net Assets
The Board has established an education fund to be used to further the Museum's educational programs. Appropriations to operations in the amount of \$50,000 were made for the year ended June 30, 2018.

#### **NOTES TO FINANCIAL STATEMENTS**

#### **JUNE 30, 2019 AND 2018**

# Note 3 - Net Assets (continued)

#### b - Net Assets With Donor Restrictions

Net assets with donor restrictions are restricted for the following purposes:

- Subject to time and program restrictions
- Perpetual in nature endowment for programs and exhibits

## Note 4 - Promises to Give

#### a - Unconditional Promises to Give

Unconditional promises to give are due within one year. Uncollectible promises are expected to be insignificant.

#### b - Conditional Promise to Give

The Museum received a conditional promise to give from the State of New York in the amount of \$125,000. The grant is for the renovation of the building and the purchase of equipment. All expenditures are subject to the review and approval of the State Agency, and the Museum is unsure of how much will be received. During the year ended June 30, 2018, the Museum received \$52,496 under the terms of this grant.

### Note 5 - Investments

Investments, which are all classified as Level 1 in the fair value hierarchy, are reflected at fair value and consist of the following:

	20	19	20 <sup>-</sup>	18
	Cost	Fair Value	Cost	Fair Value
Cash and cash equivalents Mutual Funds:	\$ 212,053	\$ 212,053	\$ 158,512	\$ 158,512
Equity	313,886	359,617	293,038	339,840
Fixed income	44,212	43,706	33,045	32,145
Domestic common stock	<u>971,665</u>	1,352,699	904,735	1,296,380
Total	<u>\$1,541,816</u>	<u>\$1,968,075</u>	<u>\$1,389,330</u>	<u>\$1,826,877</u>

# STATEN ISLAND CHILDREN'S MUSEUM NOTES TO FINANCIAL STATEMENTS

**JUNE 30, 2019 AND 2018** 

# Note 5 - <u>Investments</u> (continued)

Net investment income consists of the following:

	2019	2018
Net realized gains on investments Net unrealized gains (loss) Interest and dividends Investment management fee	\$117,286 (11,288) 55,869 (16,518)	\$161,200 46,304 37,012 (15,358)
	<u>\$145,349</u>	<u>\$229,158</u>
Net investment income has been allocated as follows:		
	2019	2018
Without donor restrictions Operations Non-operating With donor restrictions - endowment	\$ 3,580 136,465 5,304	\$ 1,672 218,830 8,656

\$145,349

\$229,158

# Note 6 - Property and Equipment

Property and equipment consist of the following:

	Life	2019	2018
Furniture and fixtures	5 Years	\$256,168	\$253,227
Capital and leasehold improvements	7-20 Years	417,342	388,025
Website	3 Years	11,604	11,604
Museum lab	5 Years	27,488	27,488
		712,602	680,344
Less: Accumulated depreciation		<u>(602,848</u> )	(574,312)
		<u>\$109,754</u>	<u>\$106,032</u>

#### NOTES TO FINANCIAL STATEMENTS

#### **JUNE 30, 2019 AND 2018**

## Note 7 - Public Support Appropriations from the City of New York

The City of New York made the following appropriations to the Museum which are included in public support:

	2019	2018
Department of Cultural Affairs		
Operational support	\$529,335	\$508,385
Energy appropriations	4,420	5,182
Cultural Institution Retirement program	51,343	56,370
Program support	60,000	60,000
Staten Island Boro President	8,000	4,500
Department of Emergency Management	2,500	2,500
Met Funds	100,000	-
Disability Forward Fund	<u>35,000</u>	
	<u>\$790,598</u>	<u>\$636,937</u>

The City of New York paid \$31,153 and \$14,410 in 2019 and 2018, respectively, toward capital projects of the Museum (Note 8a).

## Note 8 - Commitments, Contingency and Other Matter

a - The facility occupied by the Museum is owned by the City of New York (the "City"), and the City has designated the Snug Harbor Cultural Center and Botanical Gardens ("Snug Harbor") as the campus landlord. The City is currently renegotiating its licensing agreement with Snug Harbor to which the Museum is one of a number of sub-licensees. Common charges of \$50,000 were assessed to all sub-licensees during the year ended June 30, 2019.

The Museum has the responsibility to provide and pay for all services and ordinary maintenance and repair of the premises. All capital expenditures paid for by the City belong to the City of New York and are not included in these financial statements.

- b Government supported projects are subject to audit by the applicable granting agency.
- c In May 2016, the Museum established a \$100,000 line of credit with a bank, renewable annually, with interest at prime plus one percent. As of June 30, 2019, there was no balance outstanding.

#### **NOTES TO FINANCIAL STATEMENTS**

#### **JUNE 30, 2019 AND 2018**

## Note 8 - Commitments, Contingency and Other Matter (continued)

d - The Museum participates in an unemployment insurance trust (the "Trust") in lieu of State unemployment insurance coverage. The Museum had a positive balance in the Trust at June 30, 2019 in the amount of \$25,126. Due to the nature of the Trust, the balance is not reflected in the accompanying financial statements.

## Note 9 - Endowment Funds

The Museum's permanent endowment consists of two individual funds established to purchase objects for programs and exhibits. As required by generally accepted accounting principles, net assets associated with endowment funds are classified and reported based on the existence or absence of donor-imposed restrictions.

Consistent with New York State not-for-profit Corporation Law and the New York Prudent Management of Institutional Funds Act ("NYPMIFA"), the Museum classifies as net assets with donor restrictions (a) the original value of gifts donated to the permanent endowment, (b) the original value of subsequent gifts to the permanent endowment, and (c) accumulations to the permanent endowment made in accordance with the direction of any applicable donor gift instrument at the time of accumulation is added to the fund. The remaining portion of the donor-restricted endowment fund that is not perpetual in nature is classified as endowment subject to spending policy and appropriation until those amounts are appropriated for expenditure by the Museum.

In accordance with NYPMIFA, the Museum considers the following factors in making a determination to appropriate or accumulate donor-restricted endowment funds:

- (i) the duration and preservation of the endowment fund;
- (ii) the purposes of the Museum and the endowment fund;
- (iii) general economic conditions;
- (iv) the possible effect of inflation or deflation;
- (v) the expected total return from income and the appreciation of investments;
- (vi) other resources of the Museum;
- (vii) where appropriate and circumstances would otherwise warrant, alternatives to expenditure of the endowment fund, giving due consideration to the effect that such alternatives may have on the Museum; and
- (viii) the investment policy of the Museum

The Museum's endowment funds are all donor restricted endowment funds whose income is restricted for education.

# STATEN ISLAND CHILDREN'S MUSEUM NOTES TO FINANCIAL STATEMENTS

**JUNE 30, 2019 AND 2018** 

# Note 9 - Endowment Funds (continued)

Changes in the Museum's endowment funds for the years ended June 30, 2019 and 2018 are summarized as follows:

		2019	
	Investment Income Above Original Gift Amount	Investment in Perpetuity	Total
Endowment funds, beginning of year	\$18,114	\$50,084	\$68,198
Net investment income, net of investment fees	5,304	-	5,304
Appropriation of endowment assets for expenditure	<u>(4,457</u> )		(4,457)
Endowment Funds, End of Year	<u>\$18,961</u>	<u>\$50,084</u>	<u>\$69,045</u>
		2018	
	Investment Income Above Original Gift Amount	2018  Investment in  Perpetuity	
Endowment funds, beginning of year	Income Above Original Gift	Investment in	
Endowment funds, beginning of year Net investment income, net of investment fees	Income Above Original Gift Amount	Investment in Perpetuity	
Net investment income, net of	Income Above Original Gift Amount \$13,814	Investment in Perpetuity	\$63,898

The Museum has adopted investment and spending policies for endowment assets that attempt to provide a predictable stream of funding to programs supported by its endowment while seeking to maintain the purchasing power of the endowment assets. Endowment assets include those assets of donor-restricted funds that the Museum must hold in perpetuity. Under this policy, as approved by the Board of Trustees, the endowment assets are invested in equities and fixed income investments. The Museum expects its endowment funds, over time, to provide an average rate of return of approximately 4% - 5% annually. Actual returns in any given year may vary from this amount.

#### **NOTES TO FINANCIAL STATEMENTS**

#### **JUNE 30, 2019 AND 2018**

## Note 9 - Endowment Funds (continued)

To satisfy its long-term rate-of-return objectives, the Museum relies on a total return strategy in which investment returns are achieved through both capital appreciation (realized and unrealized) and current yield (interest and dividends). The Museum targets a diversified asset allocation that places a greater emphasis on equity-based investments to achieve its long-term return objectives within prudent risk constraints.

The Museum has a policy of appropriation for distribution each year 7% of the average fair value of endowment funds over the prior twelve quarters through the calendar year-end proceeding the fiscal year in which the distribution is planned. In establishing this policy, the Museum considered the long-term expected return on its endowment.

#### Note 10 - Pension Plan

All eligible Museum employees are members of The Cultural Institution Retirement System (CIRS) pension plan. CIRS is a multi-employer plan administered by the City of New York. Pension expense for the years ended June 30, 2019 and 2018 was \$64,407 and \$69,127, respectively, which was financed, in part, by an appropriation from the City of New York (Note 7).

## Note 11 - Concentrations

## a - Cash Balances

The Museum maintains cash balances in a financial institution located in New York. Accounts at this institution are insured by the Federal Deposit Insurance Corporation, and at times, balances may exceed insured limits.

## b - Revenue, Gains and Other Support

For the years ended June 30, 2019 and 2018, contributions from two government agencies represented approximately 31% and 28%, respectively, of total revenue, gains and other support.